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27–29 April 2011 • Brisbane

## QUALITY TEACHING AND LEARNING USING THE AUSTRALIAN CURRICULUM

Participate in QSA's 2011 conference to get the most comprehensive and in-depth professional development being offered this year on the Australian Curriculum.

Multiple sessions over three days support quality teaching and learning in English, maths, science, history, geography and the arts.

Learn about approaches to teaching, curriculum standards, designing assessment, curriculum mapping, implementation strategies, resourcing and more.

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## CONFERENCE SESSIONS RELATING TO THE AUSTRALIAN CURRICULUM

Session type	Day	Session title	Years	Presenter/s
<b>General interest</b>				
Concurrent block A	Wednesday	Standards, assessment and reporting: A Queensland approach to the Australian Curriculum	P–10	Terry Gallagher
Concurrent block B	Wednesday	Engagement with Asia in the Australian Curriculum	K–12	Anne Fisher
Concurrent block B	Wednesday	Standards validation	P–10	Emily Ross
Concurrent block C	Wednesday	The Australian Curriculum: An update — geography, the arts and languages	K–10	Robert Randall
Concurrent block D	Wednesday	The Australian Curriculum: An update — technologies, health and physical education, economics, business, and civics and citizenship	K–10	Robert Randall
Concurrent block J	Friday	Planning in a multi-age setting	P–10	Emily Ross and Jenny Nayler
<b>Phases of learning</b>				
Extension session 14	Thursday	Managing the myths: Becoming a legend — the Australian Curriculum in P–3 settings	P–3	Anthony Shearer
Concurrent block F	Thursday	The Australian Curriculum: A school-based implementation strategy	P–3	Melissa Provost-Boyle
<b>English</b>				
Extension session 4	Wednesday	Weaving together the English strands	7–10	Beverley Derewianka, Pauline Jones and Kristina Love
Concurrent block G	Thursday	The Australian Curriculum: English — implications for classroom practice	P–10	Beverley Derewianka
Concurrent block I	Friday	Games-based grammar learning	K–12	Cristina Poyatos Matas
Concurrent block I	Friday	Grammar in the Australian Curriculum: Who let the dogs out? Who? Who?	P–10	Beryl Exley
<b>Science</b>				
Extension session 6	Wednesday	Energising science assessment	4–6	Russell Tytler
Extension session 10	Thursday	Energising science pedagogy	4–6	Russell Tytler and Paul Parkinson
Extension session 19	Friday	Earth and space science: evidence, models, explanations and theories	7–10	Di Nichols and Gillian Kidman
<b>History</b>				
Concurrent block D	Wednesday	From SOSE to history and geography and beyond	4–10	Terry Gallagher
Extension session 8	Thursday	Planning using depth studies in history	7–10	Glenn Davies and Julie Hennessey
Extension session 11	Thursday	History in the primary school	4–6	Hilary Cooper
Concurrent block A	Wednesday	About time! Weighing up the national history curriculum	8–10	Brian Hoeppe
Concurrent block E	Thursday	Constructivist approaches to history education in the primary school	K–7	Hilary Cooper
Concurrent block F	Thursday	What was life like? Using evidence to teach primary history	P–7	Kate Smyth
Concurrent block I	Friday	My place (2008–1788): A multimodal destination that brings to life Australian history through the “eyes” of children	4–10	Deborah Cohen
<b>Maths</b>				
Concurrent block D	Wednesday	Developing deep understanding of fractions in the middle years	4–7	Judy Anderson
Extension session 7	Thursday	Including variability: Assessment techniques in maths	4–6	Shelley Dole and Rosemary Callingham
Extension session 16	Friday	Building proficiency: Working with the strands of the Australian Curriculum: Mathematics	7–10	Judy Anderson and Merrilyn Goos
<b>Geography</b>				
Extension session 20	Friday	Location, location: The possibilities of discipline-based learning in the middle years of schooling	4–9	Alaric Maude
<b>Arts</b>				
Extension session 3	Wednesday	Shape of the Australian Curriculum: The Arts	P–12	Jeff Meiners, John O’Toole, Michael Dezuanni, Linda Lorenza, Brad Haseman, Cindy Hales and Margaret Barrett
Concurrent block D	Wednesday	Implications for quality arts learning — visual arts	P–12	Susan Paterson, Janelle Williams and Lee Fullarton
Concurrent block E	Thursday	Implications for quality arts learning — media	P–12	Michael Dezuanni, Prue Miles and Amanda Levido
Concurrent block F	Thursday	Implications for quality arts learning — music	P–12	Margaret Barrett and Helen O’Neil
Concurrent block H	Friday	Implications for quality arts learning — dance	P–12	Jeff Meiners, Helen Mullins and Kelly Platt
Concurrent block I	Friday	Implications for quality arts learning — primary arts	P–7	Julie Dunn and Felicity Mcardle
Concurrent block J	Friday	Implications for quality arts learning — drama	P–12	Madonna Stinson

For the full program including session details and times, and to register, visit [www.qsa.qld.edu.au](http://www.qsa.qld.edu.au)